

SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. (<i>The Violet.</i>)	High voice in C	.40
do	When I Wander in the Evening. (<i>Serenade.</i>)	Medium voice in E	.30
Ambrose, Paul	In the Thornbush. (<i>In dem Dorn-busch.</i>) Op. 12, No. 2.	Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring.	High voice in E \flat	.40
do	Song of the Heart.	High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121.	Low voice in E \flat	.50
do	Sweetheart, Sigh No More.	Medium voice in C	.40
do	The Wind is Awake.	High voice in D \flat . Medium voice in B \flat	.50
Bartlett, J. C.	A Dream. High voice in A \flat . Med. voice in F. Med. voice in E. Low voice in D \flat		.50
do	Come to Me, Sweetheart.	High voice in F. Low voice in D	.50
do	Winona.	High voice in E \flat . Medium voice in C	.50
Boott, F.	Lethe.	Medium voice in D	.30
Brackett, Frank H.	Proposal.	High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams. Op. 67, No. 2.	High voice in B \flat . Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 5. High voice in E \flat . Med. voice in C. Low voice in B \flat		.50
Bullard, Frederic Field	Beam From Yonder Star. High voice in B \flat . Medium voice in G. Low voice in E \flat		.40
do	The Indifferent Mariner.	Bass voice in E \flat	.50
Chadwick, Geo. W.	Across the Hills.	Medium voice in B \flat	.50
do	Good Night.	Medium voice in C. Low voice in A \flat	.50
do	So Far Away.	Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do.	High voice in G. Medium voice in E \flat	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2.	Medium voice in E \flat	.40
do	Longing. Op. 12, No. 1.	High voice in G	.40
Dana, C. Henshaw	Among the Lilies.	High voice in A \flat . Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall.	High voice in D \flat	.40
DeKoven, Reginald	Cradle Song.	High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes.	High voice in F. Medium voice in D	.40
do	Serenade.	High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh.	Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender.	High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs.	Medium voice in F	.40
do	Stow Poppy Buds.	High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3.	Medium voice in F. Low voice in E \flat	.40
do	Tell Me So. Op. 9, No. 1.	Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4.	High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. (<i>Ballad.</i>)	High voice in D	.50
do	Where Would I Be. (<i>A Sea Song.</i>)	Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On. High voice in F. Medium voice in E. Low voice in D		.60
do	Slumber On, Baby Dear. (<i>La Ninnarella.</i>)	Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2.	High voice in G	.40
do	The Garden Old. (<i>Violin Obligato.</i>) Op. 19, No. 2.	High voice in F	.50
do	What the Flowers Say. Op. 19, No. 1.	High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do.	High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing.	Medium voice in E	.40
do	Highland Baloo.	High voice in G	.40
do	O Can ye Sew Cushions?	Medium voice in G	.40

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BOSTON
OLIVER DITSON COMPANY,

New York
C. H. DITSON & CO

Philadelphia
J. E. DITSON & CO.

Chicago
LYON & HEALY

O LOVING HEART, TRUST ON

HENRY C. WATSON



LOUIS MOREAU GOTTSCHALK

Andante moderato

There are thoughts which seem to come from heav - - en To calm all

pain, all pain and strife; As dew falls on the parched flower To nurture

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cresc. *f espress.*

it, to nour-ish it to life There came to me a hap - - py

dim.

cresc. *animato*

thought, One morn when hope seem'd gone; It whisper'd low in accents

p rit.

low in ac - cents

OSSIA

rit.

p rit. *un poco più lento*

sweet, It whisper'd low in ac - cents sweet, O lov-ing heart, trust on, trust

armonioso, colla voce

rit.

due Pedale

on, One true heart beats for you a - lone. O lov - ing

OSSIA *f rit.* heart, trust on,..... trust on.

heart, trust on, trust on, O lov-ing heart, trust on, trust on.

p Very quiet

That hap-py



thought shed o'er my life A bright, a bright and joy - ful ray, As sun-light

gilds the night's dim clouds Ere breaks, ere breaks the glo - rious

day My soul is bath'd in sun - - - shine. All

gloom - y dreams are gone; For that hap-py thought, that hap-py thought, that happy

faster *f* *dim.*



OSSIA

rit. *p* *a tempo*

thought..... still..... whispers, O lov - ing

rit. *p* *a tempo*

thought still..... whispers, O lov - ing heart trust on, trust

p *rit.* *a tempo* *armonioso*

on, One true heart beats for you a - lone. O lov - ing

f *rit.* *a tempo*

heart, trust on, trust on, O lov-ing heart, trust on, trust on.

f *rit.* *a tempo*

OSSIA

f *rit.*

heart, trust on,..... trust on.

f *rit.*

heart, trust on, trust on, O lov-ing heart, trust on, trust on.

f *rit.*

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Johns, Clayton	The Sun Kissed the Clover.	High voice in D. Medium voice in B	.40
do	Sleep, Baby, Sleep.	High voice in G. Medium voice in E	.40
Jordan, Jules	A Song of the Norseman.	Medium voice in B	.50
Klein, Bruno Oscar	Golden-tressed Adelaide. Op. 65, No. 5.	High voice in Eb. Low voice in C	.60
do	Nae Shoon to Hide Her Tiny Taes. Op. 65, No. 3.	High voice in Ab. Low voice in F	.50
do	To the Wood-lark. Op. 65, No. 1.	High voice in G. Low voice in E	.50
Lang, Margaret Ruthven	I Knew the Flowers Had Dreamed of You.	High voice in Ab	.50
do	On an April Apple-bough.	High voice in Eb	.50
La Villa, Paolo	My Little Girl.	High voice in F	.50
Levett, D. M.	Only a Song.	Medium voice in F	.60
Manney, Charles Fonteyn	My True Love hath My Heart. Op. 1, No. 5.	Medium voice in G	.40
do	Orpheus with His Lute. Op. 3, No. 5.	Medium voice in Db	.40
Marshall, John P.	O Mighty One. (<i>O Maitre de tout.</i>)	Medium voice in Eb	.40
Marston, G. W.	Across the Far Blue Hills, Marie.	High voice in E. Medium voice in C	.40
do	Tender and True.	Medium voice in Eb	.40
Marzo, Edouardo	An Easter Song.	Medium voice in F	.60
do	Mariquita. (<i>Polero.</i>)	High voice in A. Low voice in F	.60
Nevln, Ethelbert	Bed-time Song.	High voice in Ab. Medium voice in F	.50
do	Cradle Song.	High voice in Ab. Medium voice in F	.50
do	I Once Had a Sweet, Little Doll.	High voice in Ab. Medium voice in F	.50
do	Milkmaid's Song.	High voice in G. Medium voice in E	.50
Osgood, Geo. L.	Down the Shadowed Lane She Goes.	High voice in G. Med. voice in F. Low voice in D	.50
do	My Little Woman.	High voice in Eb. Bass voice in A	.40
do	Wake Not, But Hear Me, Love.	High voice in Ab. Medium voice in F	.40
Paine, John K.	Early Springtime. Op. 29, No. 3.	High voice in C \sharp minor	.40
do	Matin Song. Op. 29, No. 1.	High voice in A.	.40
Pasmore, Henry Blackford	The Summer Wind. (<i>Der Zephyr.</i>)	High voice in Ab	.30
Penfield, Smith N.	O Lay Thine Hand in Mine, Dear.	Bass voice in G	.40
Roeder, Martln	Night Thought. (<i>Traumbild.</i>)	Medium voice in F	.50
do	Spanish Serenade.	High voice in Ab	.50
do	The Chalice of the Lily.	High voice in G	.50
Rogers, James H.	April Weather.	High voice in Ab	.50
do	Bid Me to Live.	High voice in F. Medium voice in C	.50
Sawyer, Frank E.	In Springtime.	High voice in Gb	.40
do	Nightingales.	High voice in F	.40
do	Shine On Oh, Stars. (<i>Romanza.</i>)	High voice in F. Medium voice in D	.50
Schnecker, P. A.	A Kiss in the Rain.	High voice in D	.50
do	Love's Philosophy.	High voice in Eb. Medium voice in G	.40
Smith, Gerrit	Boat Song.	Medium voice in Eb	.40
Smith, Wilson G.	Kiss Me, Sweetheart.	High voice in Eb. Medium voice in C	.40
Wood, Mary Knight	Thy Name.	Medium voice in Db	.50
Woodman, R. Huntington	Lend Me Thy Lance.	High voice in F	.40
do	Old Winter Comes.	Low voice in G minor	.50

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